BETWEEN FETISH & ART Is sculpture transcultural, gobal, universal?

"Things" have attracted a great deal of interest in recent times. As objects, tangible items they seem to guarantee authenticity. As "travellers" in and through diverse cultural contexts they have a direct influence on political practice and theory. The extent to which they are also capable of bridging cultural differences, as universal vehicles of signs which "wander between cultures", or rather draw in and reinforce differences, is a central question of our conference.

By focusing on the various modes of the sculptural, the conference "Between Fetish and Art: is sculpture transcultural, global, universal?" shifts the current discussion on thingness into an aesthetic and art historical perspective. At the dawn of Modernity and in the heyday of colonial expansion, increased attention is given to three-dimensional objects, in both artistic and cultural practice. Handcrafted everyday objects and items of utility evoke an aesthetic interest, are described, interpreted, presented in lavish exhibitions, and collected in museums. They become material vehicles and agents of cultural identity formation and differentiation, which ultimately take shape and find expression in the indistinct thresholds of aesthetics, psychology and ethnography. A culture of the artefact approached and adopted aesthetically eludes the traditional genre hierarchies employed by museums and the differentiation into single media (painting, sculpture). At the same time, when understood as materializations of local and foreign culture, artefacts furnish significant indicators for how alterity is approached, negotiated and dealt with, both historically and currently.

Konzept: Gabriele Genge, Beate Söntgen

13/1/2011 **ESSEN**

ZECHE ZOLLVEREIN SANAA-Building

Gelsenkirchener Str. 209 45309 Essen

14/1/2011 **ESSEN**

MUSEUM FOLKWANG

Museumsplatz 1 45128 Essen

15/1/2011 **BOCHUM**

SITUATION KUNST

Nevelstr. 29 c 44795 Bochum-Weitmar

Die Teilnehmerzahl ist begrenzt.

Wir bitten daher um vorherige Anmeldung via Mail. Alma-Elisa Kittner: alma-elisa.kittner@uni-due.de

Weitere Informationen unter www.between-fetish-and-art.de

UNIVERSITÄT
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Institut für Kunst und Kunstwissenschaft

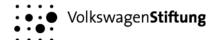


Kunstgeschichtliches Institut

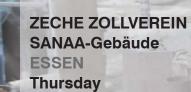
Mit Unterstützung von

Folkwang Universität Folkwang Museum Essen Der Kanzler der Ruhr-Universität Förderverein Situation Kunst

Die Tagung wird gefördert von der Volkswagen-Stiftung







13/1/2011



MUSEUM FOLKWANG ESSEN Friday 14/1/2011



SITUATION KUNST

BOCHUM Saturday

15/1/2011



14	WELCOME / INTRODUCTION Gabriele Genge, Beate Söntgen
14:30	I PHENOMENOLOGIES Moderation Gabriele Genge
14:45	SYLVESTER OKWUNODU OGBECHIE Transcultural Interpretation and the Production of Alterity: Photography, Materiality and Mediation in the Making of African Art
15:30	CHRISTIAN KRAVAGNA Encounter with a Mask: African Art Dead and Alive
16:15	PAUSE
16:30	KITTY ZIJLMANS The Unwanted Land Revisted. Towards a Transcultural Art History: The Input from Contemporary Art
17:15	THOMAS REINHARDT Fixing Shadows: Photography Beyond the Indexical
18	BARBARA VINKEN The Rosary. Splendors and Miseries of Catholicism
19	APERITIF
20	FILM SCREENING / ARTIST'S TALK ULRIKE OTTINGER Die koreanische Hochzeitstruhe / The Corean Wedding Chest

10	VISIT MUSEUM FOLKWANG
11:15	II PRODUCTION OF KNOWLEDGE Moderation Gerald Schröder, Beate Söntgen
11:30	IKEM S. OKOYE Quadrantanopsia. Fetishism from T.E. Bowdich's Space to E.O. Owusu's Time
12:15	CHARLOTTE KLONK Non-European Artefacts in Art Exhibitions of the Late 1920s and 1930s
13	PAUSE
14:30	CLÉMENTINE DELISS Stored Code
15:15	ANGELA STERCKEN [Arte]Fact, Object, Image. Jean-Michel Basquiat's Archives
16	PAUSE
16:15	KERSTIN MEINCKE La madame patron ici. Tu comprends? – Germaine Krull in Africa. Propaganda and Photographic Articulation
17	VIKTORIA SCHMIDT-LINSENHOFF Displaced Sculptures at the Laboratoire Agit'Art/ Dakar. Sequences from the Film "Der Hof"
19	EVENING LECTURE JOSEPH ADANDÉ Carving as a Liminal Shape: The Bocio in "Gbe" Speaking Area

9:30	III UNDER THE INFLUENCE OF THINGS Moderation Beate Söntgen
9:45	JOHN PICTON Modernity and Modernism in African Art: When was the Modern World?
10:30	EVA MARIA TROELENBERG In the Contact Zone: The Rise of Modernity and Western Strategies of Defining "Islamic Art"
11:15	HANS KÖRNER Speared Heads. Portraits as Things in 20th Century Sculpture
12	PAUSE
13:30	IV POLITICS OF IDENTITY Moderation Alma-Elisa Kittner
13:45	ALEXANDRA KARENTZOS Incorporations of the Other – Exotic Objects Tropicalism, and Anthropophagy
14:30	BOUBACAR TRAORÉ Some Reflection about African Sculpture in Buenos Aires
15:15	PAUSE
15:30	LILIAN TSENG Monumentality and Transnationality: The Cult of the Ding Bronze Vessels in Modern China
16:15	MELANIE ULZ Why have there been no Great Forgeries? Collectors, Artefacts, and the Question

of Originality