

BETWEEN FETISH & ART

Is sculpture transcultural, global, universal?

“Things” have attracted a great deal of interest in recent times. As objects, tangible items they seem to guarantee authenticity. As “travellers” in and through diverse cultural contexts they have a direct influence on political practice and theory. The extent to which they are also capable of bridging cultural differences, as universal vehicles of signs which “wander between cultures”, or rather draw in and reinforce differences, is a central question of our conference.

By focusing on the various modes of the sculptural, the conference “Between Fetish and Art: is sculpture transcultural, global, universal?” shifts the current discussion on thingness into an aesthetic and art historical perspective. At the dawn of Modernity and in the heyday of colonial expansion, increased attention is given to three-dimensional objects, in both artistic and cultural practice. Handcrafted everyday objects and items of utility evoke an aesthetic interest, are described, interpreted, presented in lavish exhibitions, and collected in museums. They become material vehicles and agents of cultural identity formation and differentiation, which ultimately take shape and find expression in the indistinct thresholds of aesthetics, psychology and ethnography. A culture of the artefact approached and adopted aesthetically eludes the traditional genre hierarchies employed by museums and the differentiation into single media (painting, sculpture). At the same time, when understood as materializations of local and foreign culture, artefacts furnish significant indicators for how alterity is approached, negotiated and dealt with, both historically and currently.

Konzept: Gabriele Genge, Beate Söntgen

13/1/2011 ESSEN
ZECHE ZOLLVEREIN
SANAA-Building
Gelsenkirchener Str. 209
45309 Essen

14/1/2011 ESSEN
MUSEUM FOLKWANG
Museumsplatz 1
45128 Essen

15/1/2011 BOCHUM
SITUATION KUNST
Nevelstr. 29 c
44795 Bochum-Weitmar

Die Teilnehmerzahl ist begrenzt.

Wir bitten daher um vorherige Anmeldung via Mail.
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Weitere Informationen unter
www.between-fetish-and-art.de

UNIVERSITÄT
DUISBURG
ESSEN

Institut für Kunst und Kunstwissenschaft

RUB

Kunstgeschichtliches Institut

Mit Unterstützung von
Folkwang Universität
Folkwang Museum Essen
Der Kanzler der Ruhr-Universität
Förderverein Situation Kunst

Die Tagung wird gefördert von der Volkswagen-Stiftung

 **VolkswagenStiftung**

Foto: Atelier Joe Ouakam, Dakar 2010

FETISH &
BETWEEN
ART

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global, universal?

Universität Duisburg Essen
Ruhr-Universität Bochum

13 – 15 January 2011

ZECHE ZOLLVEREIN
SANAA-Gebäude
ESSEN
Thursday
13/1/2011



MUSEUM
FOLKWANG
ESSEN
Friday
14/1/2011



SITUATION KUNST
BOCHUM
Saturday
15/1/2011



14 WELCOME / INTRODUCTION
 Gabriele Genge, Beate Söntgen

14:30 I PHENOMENOLOGIES
 Moderation Gabriele Genge

14:45 SYLVESTER OKWUNODU OGBECHIE
 Transcultural Interpretation and
 the Production of Alterity: Photography,
 Materiality and Mediation in the Making
 of African Art

15:30 CHRISTIAN KRAVAGNA
 Encounter with a Mask:
 African Art Dead and Alive

16:15 PAUSE

16:30 KITTY ZIJLMANS
 The Unwanted Land Revisited. Towards a
 Transcultural Art History: The Input from
 Contemporary Art

17:15 THOMAS REINHARDT
 Fixing Shadows: Photography Beyond
 the Indexical

18 BARBARA VINKEN
 The Rosary. Splendors and Miseries
 of Catholicism

19 APERITIF

20 FILM SCREENING / ARTIST'S TALK
 ULRIKE OTTINGER
 Die koreanische Hochzeitstruhe /
 The Corean Wedding Chest

10 VISIT MUSEUM FOLKWANG

11:15 II PRODUCTION OF KNOWLEDGE
 Moderation
 Gerald Schröder, Beate Söntgen

11:30 IKEM S. OKOYE
 Quadrantanopsia. Fetishism from
 T.E. Bowdich's Space to
 E.O. Owusu's Time

12:15 CHARLOTTE KLONK
 Non-European Artefacts in Art Exhibitions
 of the Late 1920s and 1930s

13 PAUSE

14:30 CLÉMENTINE DELISS
 Stored Code

15:15 ANGELA STERCKEN
 [Arte]Fact, Object, Image.
 Jean-Michel Basquiat's Archives

16 PAUSE

16:15 KERSTIN MEINCKE
 La madame patron ici. Tu comprends? –
 Germaine Krull in Africa. Propaganda
 and Photographic Articulation

17 VIKTORIA SCHMIDT-LINSEHOFF
 Displaced Sculptures at the Laboratoire
 Agit'Art/ Dakar. Sequences from the
 Film „Der Hof“

19 EVENING LECTURE
 JOSEPH ADANDÉ
 Carving as a Liminal Shape:
 The Bocio in „Gbe“ Speaking Area

**9:30 III UNDER THE INFLUENCE
 OF THINGS**
 Moderation Beate Söntgen

9:45 JOHN PICTON
 Modernity and Modernism in African Art:
 When was the Modern World?

10:30 EVA MARIA TROELENBERG
 In the Contact Zone: The Rise of
 Modernity and Western Strategies
 of Defining „Islamic Art“

11:15 HANS KÖRNER
 Speared Heads. Portraits as Things
 in 20th Century Sculpture

12 PAUSE

13:30 IV POLITICS OF IDENTITY
 Moderation Alma-Elisa Kittner

13:45 ALEXANDRA KARENTZOS
 Incorporations of the Other – Exotic Objects,
 Tropicalism, and Anthropophagy

14:30 BOUBACAR TRAORÉ
 Some Reflection about African Sculpture
 in Buenos Aires

15:15 PAUSE

15:30 LILIAN TSENG
 Monumentality and Transnationality:
 The Cult of the Ding Bronze Vessels
 in Modern China

16:15 MELANIE ULZ
 Why have there been no Great Forgeries?
 Collectors, Artefacts, and the Question
 of Originality